

O Come, O Come, Emmanuel

Traditional, arr. David J. Lauria

Guitar

♩ = 108

Em(add9) E7/G# Am7 D9 Em6

T	0	8	7	12	12	5	8	7	5	3	10
A		11		9		5	8	5		2	
B		9		12		5	7	5		4	
B		7		11		0	7	4		2	7

4 GMaj7 D11/F# A7/E Am(add 9) D/F# Em(add9) Am/E

T	12	8	5	8	5	7	0	3	3	0	5
A	11	7	6		5		5	2		0	5
B	12	7	5		9		2			4	
B	10	9	7		0		2			2	0

7 F#m7b5 E/G# Am7 D/C G/B Cadd9 D/F# CMaj7

T	5	5	5	7	3	2	0	3	3	5
A	5	4	5	7	0	0		3	2	4
B		2	5	7	2	3		0	0	5
B	2	4	5	8	2	3		2		3

10 Am7 Em7 Bm7 E7 Am7 D9 GMaj7 Gsus2

T	5	7	7	7	5	8	7	5	8	10
A	5	8	7	9	5		5		11	10
B	5	7	7	7	5		5		9	12
B	5	9	7	9	5		7		10	12
B	7	7	9	7	7		5		10	10

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D Em Bm Am7 D9 Em6

T	10	7	7	7	5	8	7	5	3	10
A	10	8	7		5	8	5		2	
B	11	9	7		5	7	5		4	
	12	9	9		5	7	4		2	7
	12	7	9		0					
	10		7							

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GMaj7 D11/F# A7/E Am(add9) Bm7 Em(add9) Gsus2

T	12	8	5	8	5	7	0	3	3	0	10
A	11	7	6		5					0	10
B	12	7	5		5					0	12
	10	9	7		9					4	12
					0	2				2	10
										0	

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D Em Bm Am7 Cm7 B7 Em(add 9) //

T	10	7	7	7	5	8	7	10	8	10
A	10	8	7		5	8	7		11	
B	11	9	7		5	8	8		9	7
	12	9	9		5	8	7		7	
	12	7	9		0		9			
	10		7				7			

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ritard. GMaj7 Em7 CMaj7 Am7 F#m7b5 Bm7 Em(add 9)

T	12	8	5	5	5	2	0	3	3	0
A	11	7	4	5	5					0
B	12	9	5		5					0
	10	7	3	0						4
						2				2
							2			0